

APPENDIX 7 – LETTER OF REPRESENTATION FROM ‘OTHER PARTIES’

Anderson Chanel

From: Nadeane Eames-Willis [nadeane67@hotmail.co.uk]
Sent: 02 October 2012 08:34
To: Licensing
Subject: RE: New Premises Application -Markfield Arts, 100-108 Markfield Road, London N15 4QF
my home address

129 Hitcham road

Walthamstow
E17 8HL

From: Licensing.Licensing@haringey.gov.uk
To: nadeane67@hotmail.co.uk
Date: Mon, 1 Oct 2012 12:20:24 +0100
Subject: RE: New Premises Application -Markfield Arts, 100-108 Markfield Road, London N15 4QF

Please can you supply your address to make this a valid representation.

Regards
Daliah Barrett

From: Nadeane Eames-Willis [mailto:nadeane67@hotmail.co.uk]
Sent: 01 October 2012 12:10
To: Licensing
Subject: FW: New Premises Application -Markfield Arts, 100-108 Markfield Road, London N15 4QF

From: nadeane67@hotmail.co.uk
To: licensing@haringey.gov.uk
Subject: RE: New Premises Application -Markfield Arts, 100-108 Markfield Road, London N15 4QF
Date: Fri, 13 Apr 2012 15:55:49 +0000

Dear Sir/ Madam

i would like to object to the application recently submitted at the above address

i work along Markfield Road and feel this is totally not a suitable area for the proposed usage of the building along with the vehicles that are down this road , children use this road as a cut through to go to school which does coincide with times this venue wishes to open ,

the park which is used by young and old children is right by this premises and i can not see how it would be appropriate for young children to see adults leaving a building under the influence of alcohol.

if you would like to discuss this matter further please do not hesitate to contact me

Nadeane Eames- Willis

07745851322

08/10/2012

Sent: 30 September 2012 23:05

To: Licensing

Subject: Licensing application: Markfield Arts Ltd 100-108 Markfield Road, London, N15 4QF Tottenham Green

Dear Madam/Sir

I would like to make representations against the application by Markfield Arts Ltd for the proposed use of 100-108 Markfield Road, London, N15 4QF.

I live a couple of hundred metres away from the premises, but I go past them every day as Markfield Park is where I go for a run every morning. The organisers have been running events at the premises regularly since the organisers' last licence application was rightly turned down. They seem just to run raves; I suspect they don't have much interest in any of the other things they're applying for a licence for - they might just be a smokescreen to give the impression it will be an arts venue as opposed to a full-on, round the clock venue for warehouse raves.

The events cause significant public nuisance and risk. The noise is relentless, and pounds for up to twelve hours a time. Litter, including broken bottles, is left strewn around and people attending events often choose to relieve themselves in the street rather than in the venue. Wasted-looking people hang around, standing and talking, sitting on the ground or shouting at each other outside the venue. On one Sunday morning while an event was going on there was pretty open drug dealing taking place in Markfield Park, to which it is very close. Holding events at this location deters people from using the park. I talk to other early morning users of it, and they are anxious about the people hanging around, noise, litter and drug-dealing.

It causes nuisance not just around the venue but much further afield, as out-of-it party-goers walk down the residential streets that link the venue to public transport. They talk, shout and chase each other about, sometimes shouting and screaming, all through the night. They come down my road at all hours; they must go past the residential care home in Wakefield Road too disturbing the sick people living there.

Since the last licence application was refused the organisers have made some token efforts to tidy up after the mess their customers cause. However, the nuisance these events cause is completely out of proportion with any benefit they might bring. I do not believe that restricting the proposed centre's times of operation would help in any way to prevent these problems; its location is simply unsuitable for these events. I therefore urge the council to turn down the application in its entirety.

Yours faithfully

(I would be grateful if you did not share my name and address with anyone outside the council.)

loud service.

markfieldarts@bt.com

Anderson Chanel

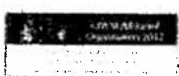
From: CarolineOD@odonovan.co.uk
Sent: 03 October 2012 13:29
To: Licensing; Barrett Daliah
Cc: Anderson Chanel
Subject: FW: 100-108 Markfield Road, N15 4QF

O'DONOVAN
WASTE DISPOSAL LTD

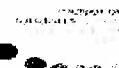
NORTH
LONDON



Making
Waste to
Landfill



Member



From: Caroline O'Donovan
Sent: 13 April 2012 13:20
To: daliah.barrett@haringey.gov.uk
Cc: licensing@haringey.gov.uk
Subject: FW: 100-108 Markfield Road, N15 4QF

From: Barrett Daliah [<mailto:Daliah.Barrett@haringey.gov.uk>] **On Behalf Of** Licensing
Sent: 12 April 2012 17:47
To: Caroline O'Donovan
Subject: RE: 100-108 Markfield Road, N15 4QF

Hello Caroline

Please provide the address of your premises to make this a valid representation.
Many thanks
Daliah Barrett

From: CarolineOD@odonovan.co.uk [<mailto:CarolineOD@odonovan.co.uk>]
Sent: 11 April 2012 21:09
To: Licensing
Cc: Anderson Chanel
Subject: 100-108 Markfield Road, N15 4QF

Caroline O'Donovan
82/98 Markfield Road
Tottenham
London
N15 4QF

Dear Ms Barrett-Williams

04/10/2012

I am writing to lodge a very strong objection against the application of a premises license for the above property under the name of the Markfield Arts Ltd.

I work in a local business that will be and has already been affected by the events run at this address by the company known as Markfield Arts Ltd. This company has now held two events the first one being illegal and the second one with what I believe to be a Temporary Events Notice. Markfield Arts Ltd has already sent an application in to Haringey to achieve a change of use from a commercial unit to an exhibition centre this application has subsequently been turned down by Haringey we do not believe that Markfield Arts Ltd never intend to hold exhibitions of any kind but events such as trance dance events as Mr Beltharia also has an interest in a trance music company <http://www.abhitrance.com/Music-Events-in-London.php>

I am objecting on the grounds that the proposed license does not adhere to

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

as defined by the Department for Culture, Media and Sport:

My objections are set out as follows

THE PREVENTION OF CRIME AND DISORDER

Trespass – large numbers of people are using both our premises and the rear access beside the railway line to enter the venue. Despite numerous attempts by our security to stop these people entering they still managed to get in. This illegal entering has caused damage to our property.

Our Staff – Our staff found themselves constantly arguing with the above offenders even though they was only trying to their job and in effect help them as our premises would be a health and safety nightmare for a group of intoxicated partygoers. During the first event our staff witnessed an altercation between a group of partygoers

Historic evidence of an events centre on this road has proven to be extremely unpopular and leaves us in dread of what may happen one of our drivers was shot at as two rival gangs clashed at the event. We had a female member of staff harassed by some partygoers and a number of our cars were damaged again when a group from the event argued out on the streets on that occasion only wooden bats were used. At both recent events we have had trouble exiting our premises to the extent were one driver missed a time slot on a contract as he couldn't leave the yard due to the amount of people out on the road.

PUBLIC SAFETY

The partygoers themselves are a matter of public safety due to the large number of people congregating on such a highly industrialized area they have already shown scant disregard for the area they are in by

A using a busy rail line to gain access to the venue they are walking up the side of the line from the park crossing over the line and coming down the bank on our side to access the venue without paying.

B walking in the middle of the road and in front of large HGV's which are in constant use on this road. There are at least five companies within 100 yards of the venue with vehicles over 18 tonne constantly using the roadways one company works for the railway and needs access to and from their depot throughout the night. We are also sometimes called out on emergency night works and if the last two events are anything to go by with both the large number of cars and people out on the roads accessing our yards would be impossible.

C fire hazard to our property and to those at the event. With the large number of people attending and smoking outside cigarettes are being disregarded after use and may not always be fully extinguished some of these are being thrown onto our property and as we are a waste transfer station there are many flammable materials, if there was ever the unfortunate event of a fire I doubt if the emergency services would be able to access adequately as the cars are not parked in a formal or mannerly fashion.

D This venue would be a complete health and safety nightmare for our company and the other companies legitimately using this industrial estate. Large groups of people exiting the premises many of them in an inebriated/enhanced state right at the gates to our premises were our vehicles are arriving and exiting we pride ourselves on our safety record and initiatives but can't possibly be responsible for anything from 500 – 2000 people in an area were such a large number would have to spill onto the roads from the carriageways. leaving debris strewn all over the place. They are a hazard both to our employees and themselves. I am not even sure if the road could hold this volume of people.

E the safety of our staff arriving to work and being harassed by partygoers especially the female staff

PUBLIC NUISANCE

A Noise whilst speaking to my security staff I could clearly hear the music which was extremely loud

B the amount of people spilling out onto the carriageway, the possible altercations which we have experienced in the past and witnessed at the first event.

C the inconsiderate manner in which the cars are parked blocking all access to our premises and those of our neighbors, parking is at a premium already and the council have only recently (last 2 years) added much needed double yellow lines to allow the free passage of large commercial vehicles. The drivers reported cars parked erratically and not in line with the conditions of the road, many cars were also left to be collected the next day which although very sensible extremely annoying if it means we can't access our premises or exit our site. The property in question has limited (4 spaces at best) off street parking facilities.

D Harassment or intimidation of our staff walking to work or trying to exit the premises.

Historic evidence has lead to both events occurring

E the issue with trespass and the damage to our property

F the cleaning up we have to do the next day from litter on our property were cans etc are thrown over the fence and in the road in general

THE PROTECTION OF CHILDREN FROM HARM

A This venue is at the entrance to a park which is used by children if the partygoers are still around in the morning which they were this weekend I most certainly would not want to walk my young children through a group of people that had been partying all night, regardless of their mood.

B the debris from such a venue, drink cans and possibly other items which follow such events left in the park or out on the roads.

I cannot think of anything less in line with the area than a dance venue and simply implore the council to use common sense when looking at this application please consider the impact of this venue on local businesses who are already facing a challenging environment, the impact of noise and nuisance, traffic movements, road safety and access plus parking problems add up to a logistical and environmental nightmare for the companies and people of the area. I also worry if some sort of precedence will be set and similar businesses like ours and the others that work locally will be overlooked for this type business coming into the area

Yours sincerely,

Caroline O'Donovan

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Anderson Chanel

From: Barrett Daliah
Sent: 02 October 2012 07:14
To: Anderson Chanel
Subject: Fw: FW: New Premises Application - Markfield Arts Ltd, 100-108 Markfield Road, Tottenham, London N15 4QF (WK/228428)

From: Chris Coekin [mailto:ccoekin@globalnet.co.uk]
Sent: Tuesday, October 02, 2012 01:01 AM
To: Barrett Daliah
Subject: Re: FW: New Premises Application - Markfield Arts Ltd, 100-108 Markfield Road, Tottenham, London N15 4QF (WK/228428)

To Haringey Premise Licence department

I would like to object to the re submitted application made by Markfield Arts Ltd with regards to the premises at 100 - 108 Markfield Road, Tottenham, London N15 4QF.

As a local resident who lives very close to the proposed venue I oppose these revised plans. This area is quiet and the people here are attempting to build a nice neighbourhood and form a good community spirit, particularly after the recent problems of last summer and the chaos caused down the road at Tottenham retail park. The proposed times for opening and providing live music, dancing and recorded music during the week are bad enough but to propose the times over the weekend are quite frankly outrageous! Friday from 21.00 till 07.00, Saturday from 21.00 till 10.00 and Sunday from 12.00 through to 03.00 is ridiculous. As I say this is a quiet area and there is no doubt that the noise will be heard late at night and in the early hours of the following morning. The capacity at 930 is ludicrous, the disruption caused by the club attendees will have a dramatic negative input on the area. The majority of these I propose will have to get to the premises via Stamford Road after leaving the Seven Sisters tube and then of course they will have to return in the early hours, this will no doubt be after many have consumed alcohol probably lowering their inhibitions and not realising that they are actually in a residential area. The parking situation will also be unworkable as there is limited parking on Markfield road, therefore no doubt people will start to park right outside homes on Stamford Road and surrounding roads thus causing noise throughout the night and early hours as people arrive and leave. Smoking will have to take place outside therefore the noise will not be insulated and voices will carry in the night. Discarded rubbish and litter will also be a major problem, this cannot be dealt with by security staffing of 1/100.

This plan totally neglects or takes into consideration the local community many of whom are children and babies. Personally I have 3 children who attend primary school, they will be woken at night and the music and coming and going of club attendees will have an adverse affect upon their well being, safety and education. Please refer to my earlier objection below to the license proposals, nothing as changed with the details and in fact only recently I and my neighbours have had to contact the noise team at Haringey due to late night parties occurring in the area and the disruption caused.

It feels that if the licence is granted then it is basically giving the local residents a slap in the face and Haringey council saying that they do not care about the well being and standard of life. For too long this area has been run down and neglected, as I said earlier residents around here are attempting to build a good environment for themselves and their families, which has been

difficult and a struggle so to approve this application would only compound our problems and only benefit non residents and have a major negative impact upon health and safety, the environment and crime and disorder.

Dear Sir/Madam

I am writing to you with regards to a proposal for an application for a premise license submitted by Markfield Arts at 100 - 108 Markfield Road, N15. I would like to object and oppose the granting of the license. I am a local resident, I live at 73 Stamford Road, N15 4PH. My house is in very close proximity to the location. I would like to oppose the license on various grounds partly based upon recent experiences of all night events that have taken place in the area.

Public nuisance is a big concern as clubbers walk past my house to get to and from public transport including Seven Sisters tube. Potentially this means that scores of people will be walking right by my front window throughout the night as the events are scheduled to be running throughout the night until day break the following morning. Potentially many people will have been drinking alcohol resulting in drunkenness. My previous experiences have seen physical fights, shouting, urinating and smashing of bottles on Stamford Road. I have had people climbing in my trees, jumping on my fence and throwing empty bottles in my garden and banging on my door. This is no fun when it is happening in the early hours of the morning. To turn the application down will result in the prevention of crime and disorder and maintain public safety.

I also have three children, two 3 year olds and one 8 year old. Any disturbance or noise will wake them up, they become scared and apprehensive and are deprived of sleep. The sound from the trance raves will certainly be heard in my house as this area is not near a main road and is generally very quiet, any noise generated from the club will undoubtedly have an affect upon the well being of the children and other householders. Presently there are lots of young children and new born babies who live on Stamford road, people like us who want to live in a quiet environment will potentially have this taken away from us by non residents. Therefore the plans for all night trance raves will potentially be very harmful to children. It just seems a ridiculous proposal and is certainly not in the local area residents best interest.

Yours Faithfully

Chris Coekin

73 Stamford Road
N15 4PH
London

On Oct 1 2012, Barrett Daliah wrote:

Dear Sir

Please ensure that you submit your representation back to us before midnight on 2nd October 2012.

Regards
Daliah Barrett

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Anderson Chanel

From: Barrett Daliah
Sent: 27 September 2012 14:23
To: Anderson Chanel
Subject: FW: New Premises Application - Markfield Arts, 100-108 Markfield Road, London N15 4QF
Importance: High

From: PA@odonovan.co.uk [mailto:PA@odonovan.co.uk]
Sent: 27 September 2012 14:09
To: Barrett Daliah
Subject: New Premises Application - Markfield Arts, 100-108 Markfield Road, London N15 4QF
Importance: High

Dear Sirs,

I write to strongly object to the above mentioned application for reasons listed below: -

- The area is in no way suitable for the activities mentioned in the application attached
- There was an illegal venue of a similar nature on Markfield Road a number of years ago that caused disruption not only to the road but the whole area, in particular traces of drugs were evident on the road, continuous fighting and 2 shooting took place
- School children use Markfield Road to go to and from school
- The proposed hours of operation will cause uncontrolled parking issues and obstruct ours and our neighbours normal trading, as it has in the past. These hours will also disrupt the public from freely accessing the park, which is used not only as a place of leisure but as a cut through
- The area is not suitable for a large number of people congregating in the area
- The proposed site is surrounded by a Construction Operation which is not suitable next to a venue of this type and security will be an issue at the surrounding site as we have big construction equipment
- Our Licence allows us to operate from 7am, 6 days a week, we have large Heavy Goods Vehicles running alongside the proposed venue, the element of danger and risk would be escalated to a level beyond control
- Litter and fly tipping will increase dramatically
- Inevitably we would be disturbed by the noise from the proposed venue and by people leaving the site
- Our staff will feel threatened

I am not sure if you are aware but so far in the last month or so at least 2 illegal raves have taken place which caused disruption and a vast increase in debris on the road.

I do hope the council will take my objection seriously and put a stop to this application.

Kind Regards

27/09/2012

Jacqueline O'Donovan
Managing Director
O'Donovan Waste Disposal Limited
Tel: 020 8801 9561
Fax: 020'8808 1043
www.odonovan.co.uk



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Anderson Chanel

From: Barrett Daliah
Sent: 27 September 2012 14:42
To: Anderson Chanel
Subject: FW: Markfield arts centre

From: transport@odonovan.co.uk [mailto:transport@odonovan.co.uk]
Sent: 27 September 2012 14:32
To: Barrett Daliah
Subject: Markfield arts centre

Hello,

I would like to object to the Markfield arts centre getting a licence. The last time they had a meeting of sorts there, they had a lot of people drunk coming out of there, it is very scary when at 6am I am going into work on a Saturday trying to park and all these people are milling around the street in the middle of the road and all acting very weird. I would be very worried about crime in the area as I have had my car vandalised not too long ago. The noise that comes from there is annoying as well, I just want to come to work in a safe environment and not have to worry about these party animals up all night causing trouble to me or any one else. A couple of weeks ago I saw a group of about 20-30 people coming from the park next door with blankets going in to the arts centre, we have lorries coming and going they have no hi-viz jackets on at all and this is very dangerous.

I hope my concerns are noted.

Thanks

Shane Brown
Transport Manager
T:020 8801 9561

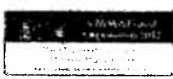
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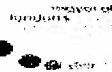
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September 2012

Petition from the residents and businesses in the area surrounding Markfield Road in Tottenham against the application from Markfield Arts Limited at 100-108 Markfield Road, London N15 4QF Tottenham for the following license/premises application:

Provision of Regulated Entertainment: Plays

Wednesday to Thursday 5pm to 2am

Friday to Saturday 5pm to 2am

Sunday to Monday 5pm to 3am

Bank Holidays: to be operating 24 hours

Provision of films:

Monday to Thursday 9am to 12midnight

Bank Holidays: to be operating 24 hours

Provision of Live Music

Wednesday to Thursday 5pm to 2am

Friday to Saturday 6pm to 6.30am

Saturday to Sunday 9pm to 10am

Sunday to Monday 12noon to 3am

Bank Holidays: to be operating 24 hours

Recorded Music, Performances of Dance, Provision of Facilities for Dancing

Wednesday to Thursday 6pm to 2am

Friday to Saturday 6pm to 6.30am

Saturday to Sunday 8pm to 10am

Sunday to Monday 12noon to 3am

Bank Holidays: to be operating 24 hours

Provision of Facilities for Making Music

Monday to Thursday 10am to 12midnight

Bank Holidays: to be operating 24 hours

Provision of Late Night Refreshment

Wednesday to Thursday 11pm to 2am

Friday to Saturday 11pm to 2am

Saturday to Sunday 11pm to 5am

Sunday to Monday 11pm to 3am

Bank Holidays: to be operating 24 hours

Supply of Alcohol

Wednesday to Thursday 5pm to 12midnight

Friday to Saturday 6pm to 7am

Saturday to Sunday 9pm to 10am

Sunday to Monday 12noon to 2.30am

Bank Holidays: to be operating 24 hours

For consumption **ON** the premises

Hours open to the public

Monday to Wednesday 9am to 12midnight

As business owners, residents and members of a thriving local community within the immediate area we feel that this application that is up for consultation has & will continue to be a major disruption. We as a community have grave concerns for general public safety, the health and safety to young children, noise pollution, crime and disorderly behavior along with the use and misuse of drugs and alcohol on the streets within surrounding the area. The safety not only applies to the people who work and live in the area, but also for the people visiting the venue. As there are large industrial businesses that use dangerous machinery, and large vehicles driving up and down the road frequently throughout the week and weekends, both during the day and night.

On the weekend of the 17th of March it was witnessed that the premises held a late night event that had loud music playing throughout the night bringing more people to the area wandering the streets looking for the party. Residents from Fountayne Road said that many strangers wondered straight into their apartment looking for the event that was advertised on the Internet they used the post code of the above address N15 4QF. The noise from the venue during this weekend was also disruptive to a business opposite the event as they work through the night during the week, weekends and over bank holidays.

During the recent Easter weekend there was an event scheduled from 12 noon Sunday 7th to 12 noon Monday 8th April. There was uncompromising levels of loud music played from the venue (A complaint was made to the council reference 6332000). There many people who were in attendance of this event who were witnessed to be drinking outside the licensed domain. This was quite clearly an infringement of the license guidelines. There was little or no control of these constant infringement by the door supervisors who were managing the door.

Also a complaint was made to the police (reference CHS4620 08/04/12). One person even walked into the garage at 61 Markfield Road (opposite the venue) who thought the party was in there because he was so 'drunk' this was at 8pm Sunday 7th April. The venue opened at 12 noon and there where at this time already people visiting the venue drinking on the streets whilst children walked passed with their families to Markfield Park, which is a very busy and popular destination for families during the week, weekends, and bank holidays.

We have been aware of every event that has taken place since the last petition submission due to the disruption it has caused us and other local businesses. There has been substantial vandalism/disruption to the businesses of 61 Markfield Road on the nights of these events. Such as; graffiti on the shutters, people clearly under the influence alcohol and other substances sat in front of 61 Markfield Road on the drive way and pavement, an increased number of people on the street at unsociable hours in the morning making access to our property (which is required 24/7) intimidating and unpleasant. There are times that we have not seen presence of security at the front of Markfield Arts, which does not fill us with much confidence. Vehicles of the attendees of these events are parked on the street in front of the venue and along Markfield Road. Not only is this disruptive to the businesses of Markfield Road but also party goers that seem inebriated have left the said parties and have been witnessed to get in their cars, which is a huge concern for the safety of others.

We have had to take actions since these events have taken place to improve the security and safety of our employees/business. Such as extra locks for our gates/doors, not being able to park our vehicles near our work place in fear of vandaliam and theft, reconsider our work schedules, due to the problems stated above and their non-compliance of sound regulations. Again people from the events have tried to walk into the building of 61 Markfield Road in the

middle of the night during the Markfield Arts events whilst business owners of 61 Markfield Road are unloading their valuables/products/equipment from their vehicles.

We have evidence of an attendee from one of the events complaining that the bass was so loud she had to leave the event. Please see figure 1

Markfield Road can give the impression of an industrial dead end road, however it is indeed a very busy thoroughfare linking the local residential areas and Markfield Park, the canal as well as the communal recreational and children's play areas used by many families. Markfield Road is also a school route for infants, Junior & secondary school children walking and cycling. There is an adventure playground for disabled children in the park; Markfield Road is also access route for this.

A See FIG 2

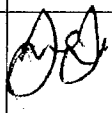


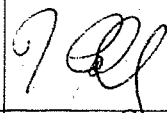

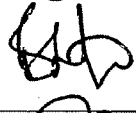
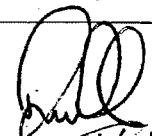
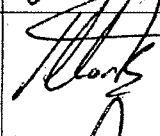

According to the Facebook event that advertises the event, 33,683 people were invited to one of their events. With 970 people that had clicked attending, which is surely above their legal capacity? As seen during the event there only seemed to be one security staff working, this is insufficient security for this amount of people. SIA guidelines state that all door-staff must be SIA trained, ideally wearing high-visibility jackets and advises one door-person per 100 guests. This quite clearly was not the case for this event.

The waste & litter created by the recent Easter event was not satisfactorily cleaned up afterwards & there was found to be many cans & bottles from the event the whole length of Markfield Road.




There was also found to be new graffiti found on the morning of Monday the 8th of April on the shutter of 61 Markfield Road opposite the venue. **New Graffiti has been found since this date.**

"As a community, it is our opinion that the new operators of the said property have not & on recent evidence as stated, will not show any consideration to the immediate residents, business users & local families in respect to the running of their venture. As a group we find it wholly unacceptable to have such an enterprise within this sensitive area".

Petition from the residents and businesses in the area surrounding Markfield Road in Tottenham against the application from Markfield Arts Limited at 100-108 Markfield Road, London N15 4QF Tottenham.

NAME	DOB	ADDRESS	RESIDENT	BUSINESS OWNER/EMPLOYEE	CONCERNS	SIGNATURE
Shane Brown	25/09/67	ALPHA B5 E4		EMPLOYEE	NOISE VIOLENCE ETC.	
Milton Wain		82 MARKFIELD RD N15		BUSINESS OWNER	SAFETY	
James Weirney	18/01/81	82 Markfield Rd N15		Employee	Safety Noise Violence	
Julian Coll		82 MARKFIELD RD N15		EMPLOYEE	SAFETY NOISE	
J.O. DONOVAN		82 MARKFIELD RD N15		BUSINESS OWNER	SAFETY	
BRIAN HOSFORD		61 MARKFIELD RD.		EMPLOYEE	NOISE SAFETY	
RUSSELL FOSTER		82 MARKFIELD RD, N15 4QF		EMPLOYEE	NOISE SAFETY	
James Clark		82 Markfield RD N15		Employer	Noise & Safety	
Pauline	14/11/58	90-93 MARKFIELD RD		Employer		

Petition from the residents and businesses in the area surrounding Markfield Road in Tottenham against the application from Markfield Arts Limited at 100-108 Markfield Road, London N15 4QF Tottenham.

NAME	DOB	ADDRESS	RESIDENT	BUSSINESS OWNER/EMPLOYEE	CONCERNS	SIGNATURE
T. Brown	3/02/87	61 MARKFIELD N15 4QA		✓	ACC OF THE ABOVE	
C. Firsborn	10/07/87	61 MARKFIELD N15 4QA		✓	"	
P. Grewer	3/6/78	61 MARKFIELD N15 4QA		✓	PARKING DISRUPTION	

Heidi Ellen Whurr Markfield Arts Ltd August 27

The music was so insanely loud at this event, especially the bass. I couldn't enjoy it at all. The music is the most important part of these events and if you can't even hear it because the bass is too loud how can you ever enjoy it? I left early because of this, its such a shame as yo made such an effort. Had the potential to be an excellent night but was sadly ruined. I hope you learn from this and correct it in future parties.

Like Comment

Andy Forse August 3

Busy busy Busy! More bookings always welcome though :)

Myopia - August 11th @ Club 414

Shattered Barriers Bank hol. August 26th @Markfield Arts (Feat Avalon, Aphid Moon, Dejavoo...)

Markfield Arts Ltd August 18

Performs 26th August At Markfield Arts https://www.facebook.com/pages/The-FaeDallies/290359577670467



The FaeDallies are A splendid collaboration of dancers and performers. With costumes and numerous secret chills and thrills to make an event experience a lot more adventurous and full of life. The FaeDallies are switched on beings who will help you shed off all your fears and feel free. You can ex... Page: 215 Like this

Like Comment Share

Lee Nicholas Markfield Arts Ltd August 3

Nice art work bru, how you doing outthere must be bloody hot, lucky bastard see you soon mate

+ Create A Page

August

Sponsored Visit Estonia



want to enjoy great food & wine in Estonia? Click here and WIN a trip for 2 to Estonia!

Like Victoria Fedak likes this.

FIG. 1

Fig. 2



SHATTERED BARRIERS ***SUNDAY THROUGH MONDAY 24HRS BANK HOLIDAY EVENT***

Public Event · by Abhi Trance and Abhi Trance

Sunday, August 26, 2012 12:00pm

SHATTERED BARRIERS PRESENTS

▶ 24HRS ◀

SUNDAY THROUGH MONDAY BANK HOLIDAY EVENT

...See More

EVENTS PAGE ARE MARKIFIED ARTS

Going (918)

Maybe (740)

Invited (33,683)

- Dan De Roy
- Lucy Elizabeth Holland
- Rachel González Blanco
- Nick Jennings

Export · Report

Markfield Arts Ltd
100-108 markfield road, N154QJ London, UK...

[View Map](#) · [Get Directions](#)

Posts



Abhi Trance
SHATTERED BARRIERS

TRIBAL VISION V/S IBOGA LABEL PARTY IN LONDON (Psytrance/Progressive Trance/Prog-Tech/Minimal/Down-tempo/)

See More

View Declines (13 unread)

SPRAWL - Ache, July and DearEarth

YES! A new monthly music and art night in Peckham! First night Thursday 27th September.

Join - 88 people are going.

hungryhouse.co.uk

FL Jager-bombs get the best of you last night? Order takeaway online @ hungryhouse.co.uk

Like - 47,770 people like this

70% off Designer Handbags

600+ Brands, Up To 70% Off, World's largest vintage fashion marketplace. Join Now!

Paul van Dyk - Evolution World.

Wednesday 17 October / Melkweg Amsterdam / ADE

Al Volo Italian Restaurant

Pizza + Aperitivo + Brick Lane Wini!

Shah Noshaba

From: Barrett Daliah on behalf of Licensing
Sent: 17 September 2012 12:05
To: Shah Noshaba
Subject: FW: Objection to Markfield Arts Ltd application in Markfield Road

From: laurence.glazier@gmail.com [mailto:laurence.glazier@gmail.com] **On Behalf Of** Laurence Glazier
Sent: 17 September 2012 11:54
To: Licensing
Subject: Objection to Markfield Arts Ltd application in Markfield Road

Dear Licensing Team

I would like to object to the above planning application, whose closing date for objections is 2 October 2012.

I work in Euroart Studios, Markfield Road, which is in a zone where the council is empowered to stop unreasonable noise through noise abatement procedures. Over the past year such action has been taken with respect to noisy churches.

I myself am a composer of classical music, and require a quiet environment in which to work. I work with headphones to ensure no-one else is disturbed. The applicant is in the business of creating noisy events of trance music (see the applicant's website www.abitrance.com, which says the objective is to create "grand parties" around trance music).

Were this application to be approved, I would have to transfer my work to a quieter area.

I hope you will make the appropriate decision to preserve the peace of this area.

Yours sincerely

Laurence Glazier
Studio 6
Euroart Studios
Unit 5 - Gaunson House
Markfield Road, Tottenham, London, N15 4QQ

laurence@laurenceglazier.com

For future events and online CD click [here](#)

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For more information please visit <http://www.symanteccloud.com>

Shah Noshaba

From: Barrett Daliah on behalf of Licensing
Sent: 17 September 2012 10:57
To: Shah Noshaba
Subject: FW: Rave club markfield road n15 Objection

-----Original Message-----

From: Helen Winder [mailto:hiwinder2002@yahoo.com]
Sent: 17 September 2012 10:54
To: Licensing
Subject: Rave club markfield road n15 Objection

Dear Sir/Madam

I am concerned regarding the possibility of a rave club in Markfield Road.

The road is approx half residential and half business. I rent a studio for my business on this road and work flexible times around childcare. I need to feel safe entering and leaving this area, I do not want to come across intoxicated, etc ravers. Also, Broad Lane is very dangerous to cross as it is, I dread to think of people leaving the club drunk trying to cross the road, it is a race course. I want to raise concerns for the residents, already living in small blocks of flats with road noise, many have young children and babies, it wouldnt be fair for them to put up with rave music all night too, not acceptable living conditions.

Also, markfield park at the end of the road is a crucial place for young families to enjoy. The club would encourage drug use and loiterers around this rare green space which Harringay council has spent regenerating into a safe area.

Keep Markfield road green and safe please.

Regards

Helen winder
Euroart
Gaunson house
Markfield road
N15

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Shah Noshaba

From: Barrett Daliah on behalf of Licensing
Sent: 17 September 2012 10:57
To: Shah Noshaba
Subject: FW: Markfield arts - planning objection

-----Original Message-----

From: Nigel patrick booth [mailto:nigel.booth@virgin.net]
Sent: 17 September 2012 10:34
To: Licensing
Subject: Markfield arts - planning objection

Dear sir/madame,

I would like to voice my objection regarding the application by MARKFIELD ARTS for it's plans for a club/venue.

This would potentially bring crime, disorder and anti social behavior to the area, threatening the security and peace of the surrounding homes, businesses and workshops.

My company is within the EUROART complex, and we currently enjoy a relatively safe and clean working environment and street to conduct our business. This potentially could change if a club/venue were to open in such an area.

Regards

N. BOOTH - EUROART STUDIOS / MARKFIELD RD

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For more information please visit <http://www.symanteccloud.com>

Anderson Chanel

From: Barrett Daliah
Sent: 13 September 2012 15:28
To: Anderson Chanel
Subject: FW: Application for rave nightclub on Markfield Road

-----Original Message-----

From: Cllr Watson Richard
Sent: 13 September 2012 15:21
To: Barrett Daliah
Cc: Cllr Vanier Bernice; Cllr Diakides Isidoros; Cllr Goldberg Joe; Cllr Basu Dhiren; Cllr Basu Dhiren; Cllr Kober Claire (Leader of the Council); Cllr Reith Lorna; Cllr Peacock Sheila
Subject: RE: Application for rave nightclub on Markfield Road

Dear Daliah

Please take this email as my formal objection to the licencing application that has been submitted by Markfield Arts Ltd for a licence for 100-108 Markfield Road, N15 4QF. The application is essence is to create a night club that will offer the sale of alcohol at the following times:

Supply of Alcohol:

Wednesday to Thursday	1700 to 0000 hours
Friday to Saturday	1800 to 0700 hours
Saturday to Sunday	2100 to 1000 hours
Sunday to Monday	1200 to 0230 hours

Bank Holidays: to be operating 24 hours.

Recorded Music, Performances of Dance, Provision of Facilities for Dancing:

Wednesday to Thursday	1800 to 0200 hours
Friday to Saturday	1800 to 0630 hours
Saturday to Sunday	2000 to 1000 hours
Sunday to Monday	1200 to 0300 hours

Bank Holidays: to be operating 24 hours.

Times open to the public:

Monday to Tuesday	0900 to 0000 hours
Wednesday to Friday	0900 to 0200 hours
Friday to Saturday	1800 to 0700 hours
Saturday to Sunday	2100 to 1000 hours
Sunday to Monday	1200 to 0300 hours

Bank Holidays: to be operating 24 hours.

The provision of a night club specialising in dance/trance music opening through to 7 am Saturday morning and until 10am the Sunday morning is hugely detrimental for the local population. Coupled with their proposal to operate for 24 hours across bank holidays is frightening for residents who would wish to enjoy peace and quiet in their home over a bank holiday. There are many businesses and residents living in the vicinity including many on Fountayne Road which backs onto the proposed site. The noise coming from such a place for starters will cause a huge nuisance for people. In addition the volume of people descending from all over London and beyond for such a premises will be a huge nuisance in terms of traffic, parking and people who may have been drinking throughout the night up to 6.30 am or 10am causing a nuisance.

I have concerns in terms of public safety with what would likely to be hundreds of people leaving this place throughout the early mornings throughout the week and all weekend leaving a venue likely to have

been drinking up until 3am exiting along Broad Lane which is a busy throughfare or wandering through a residential area (Stamford Road and Stamford Close). In addition a few properties down is O'Donovan's a waste disposal company for which lorries are travelling up and down this road 7 days a week commencing very early and again risk to the safety of users of this club and O'Donovans with loads of people leaving intoxicated.

I also have concerns in relation to harm to children as this is a main route through to Gladesmore Secondary School and thus many children and young people will be going through when on Monday mornings people are leaving the venue up to 10am many of them highly intoxicated or under the influence of drugs commonly associated with the rave scene.

I understand the premises has made use of temporary event notices in the preceding months and I am aware that a resident has reported seeing people urinating the street outside the venue and the increase in rubbish around the area from the raves. I am also aware that the applicant have been served with a warning letter for noise nuisance from an event held under the temporary event notice.

The recent changes to the Licensing Act 2003 requires the applicants to show within their application what consideration they have given to the local community and the impact of their proposed licensable activity will have on the community. I do not feel that the applicants have considered this matter fully in this regard to this local area and how any potential harm would be minimised.

I know that many local residents and businesses are concerned about this and that is goes before Licencing Cttee to be carefully considered and refused.

I have copied in Ward Cllrs for Seven Sisters and Tottenham Green as this proposed site straddles the two wards.

Best wishes
Richard

Richard Watson
Cabinet Member for Communities
Councillor, Tottenham Green Ward

Anderson Chanel

From: Matty Ross [sleepysouluk@gmail.com]

Sent: 12 September 2012 17:30

To: Licensing

Subject: Markfield Arts

To Whom It Concerns,

I wish to object about the application from Markfield Arts regarding their licensing plans.

I am an filmmaker at EuroArt Studios and feel this application can be nothing but disruptive to the people that live and work in this area.

I feel it would be an appalling decision to let them go forward with their plans. Not only with the troubles that alcohol would bring to the street and park areas (which are lovely and peaceful), it will also be a major disruption to the artists like myself that like to work in a quiet environment. This afterall, is our livelihood. You would be jeopardising careers and businesses letting this go through.

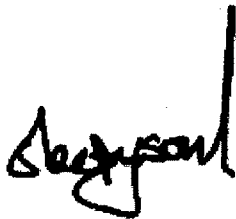
I like to work late at night, similarly to artists here, and I would feel unsafe walking back and locking up with gangs and drunken youths nearby.

The beautiful park next to us would also be littered and more than likely vandalised. This is where people like myself like to walk during breaks and I would hate to see the area spoiled. For people walking back at late at night, this area would not be safe.

Thankyou for your time, and I do hope you make a decision that takes all these matters into consideration. I would be absolutely distraught if this application goes through. If you care about the community and the people that forge their careers here, then you must act in a way to protect us.

Yours,

Matty Ross
EuroArt Studios - Unit 4, Studio 41



WEB..... <http://www.sleepysoul.com>

EMAIL..... sleepysouluk@gmail.com

MOBILE..... 07745647980

Shah Noshaba

From: Barrett Daliah
Sent: 12 September 2012 00:12
To: Shah Noshaba
Subject: Fw: Markfield Arts Ltd 100-108 Markfield Road, N15 4QF.

From: Cllr Reith Lorna
Sent: Tuesday, September 11, 2012 06:02 PM
To: Licensing
Cc: Barrett Daliah; Cllr Watson Richard
Subject: Markfield Arts Ltd 100-108 Markfield Road, N15 4QF.

Dear Daliah

I wish to make a formal objection to the new licensing application that has been submitted by Markfield Arts Ltd for a licence for 100-108 Markfield Road, N15 4QF. I wish to reiterate the points I made in my previous objection to their last application and the points made by myself and others at the Licensing hearing. There are many businesses and residents living in the vicinity and their representatives made their objections clear at the hearing. I believe that the provision of a night club specialising in dance/trance music opening every night until 2am on mid week nights and all night at weekends is hugely detrimental for the local population.

Although the premises themselves are not in my ward, noise from them does travel, especially at night, and I am concerned about residents in Yarmouth Crescent N17 and Kessock Close N17 who live just the other side of the railway. I myself live in Kessock Close and had to call out the Council's noise team on Saturday 29th July after midnight because of noise from the Markfield Art premises. The Enforcement Duty officer attended my home and confirmed that the noise was excessive. He then visited Markfield Arts premises to ask for the noise to be stopped - this was done. The enforcement officer confirmed to me that a warning letter was then sent to Markfield Arts informing them that a Noise Abatement Notice can be served on them if such noise continues. I understand that Markfield Arts had a TENS for the 29th July. I am concerned that, despite this issue being raised at the licensing hearing and promises made by the applicants that they were sensitive to noise levels and local residents, within a matter of a few weeks their premises were causing noise and nuisance late at night.

In addition the volume of people descending from all over London and beyond for such a premises will be a huge nuisance in terms of traffic, parking and people who may have been drinking throughout the night until the early hours causing a nuisance.

I have concerns in terms of public safety with what would likely to be hundreds of people leaving this place in the early mornings throughout the week and all weekend. They are likely to have been drinking up until 3am and will exit along Broad Lane which is a busy road or will wander through a residential area (Stamford Road and Stamford Close).

I know that many local residents and businesses are concerned about this. I do not believe that this application is substantially different from the previous one submitted by Markfield Arts and I would ask that the Licensing Cttee refuse it.

Thank you.

Councillor Lorna Reith
Tottenham Hale ward (Labour)



DATA PROTECTION: I will treat as confidential any personal information you give me. However, I will allow authorised Council staff to see the information if this is needed to help and advise you and may pass all or some of this information to those council staff if this is necessary to help your case. I may wish to write/email you from time to time to keep you informed about local issues that you may find of interest. Please let me know if you do not wish to be contacted in this way.

Anderson Chanel

From: Barrett Daliah on behalf of Licensing
Sent: 17 September 2012 10:02
To: Anderson Chanel
Subject: FW: Objection to application to start a dance/trance venue in N15 Licence application: Markfield Arts Ltd, 100 - 108 Markfield Road, N15 4QF

-----Original Message-----

From: tessa.rawcliffe@gmail.com [mailto:tessa.rawcliffe@gmail.com] On Behalf Of Tessa Rawcliffe
Sent: 15 September 2012 12:56
To: Licensing
Cc: nayoung@euroart.co.uk
Subject: Fwd: Objection to application to start a dance/trance venue in N15 Licence application: Markfield Arts Ltd, 100 - 108 Markfield Road, N15 4QF

Dear Dahlia

Re-sending my objection.

Tessa

tessa@tessarawcliffe.com

----- Forwarded message -----

From: Tessa Rawcliffe <tessa@tessarawcliffe.com>
Date: 20 August 2012 22:09
Subject: Objection to application to start a dance/trance venue in N15 Licence application: Markfield Arts Ltd, 100 - 108 Markfield Road, N15 4QF
To: licensing@haringey.gov.uk

To: Cllr Watson Richard; Licensing

Cc: Cllr Goldberg Joe; Cllr Diakides Isidoros; Cllr Kober Claire (Leader of the Council); Cllr Peacock Sheila; Cllr Vanier Bernice; Cllr Basu Dhiren
Subject: RE: Application for rave nightclub Markfield Road

From: Cllr Watson Richard
Sent: 15 April 2012 20:04
To: Licensing
Cc: Barrett Daliah; Cllr Goldberg Joe; Cllr Diakides Isidoros; Cllr Kober Claire (Leader of the Council); Cllr Peacock Sheila; Cllr Vanier Bernice; Cllr Basu Dhiren
Subject: Application for rave nightclub Markfield Road

Dear Daliah

Please take this email as my formal objection to the licencing application that has been submitted by Markfield Arts Ltd for a licence for 100-108 Markfield Road, N15 4QF. The application in essence is to create a night club that will operate Wednesday, Friday, Saturday & Sunday.

I agree with the following opinion of Richard Watson, the councillor for the area I work in during the week

and weekend.

Quote: "The provision of a night club specialising in dance/trance music opening every night until 3am on Wednesday, Friday, Saturday & Sunday until 10am the next day at the weekends is hugely detrimental for the local population. There are many businesses and residents living in the vicinity including many on Fountayne Road which backs onto the proposed site. The noise coming from such a place for starters will cause a huge nuisance for people. In addition the volume of people descending from all over London and beyond for such a premises will be a huge nuisance in terms of traffic, parking and people who may have been drinking throughout the night up to 3am causing a nuisance.

I have concerns in terms of public safety with what would likely to be hundreds of people leaving this place throughout the early mornings throughout the week and all weekend leaving a venue likely to have been drinking up until 3am exiting along Broad Lane which is a busy thoroughfare or wandering through a residential area (Stamford Road and Stamford Close). In addition a few properties down is O'Donovan's a waste disposal company for which lorries are travelling up and down this road 7 days a week commencing very early and again risk to the safety of users of this club and O'Donovan's with loads of people leaving intoxicated.

I also have concerns in relation to harm to children as this is a main route through to Gladesmore Secondary School and thus many children and young people will be going through when on Monday mornings people are leaving the venue up to 10am many of them highly intoxicated.

I know that many local residents and businesses are concerned about this and that it goes before Licencing Committee to be carefully considered and refused.

I have copied in Ward Cllrs for Seven Sisters and Tottenham Green as this proposed site straddles the two wards."

I wish to add to Richard Watson's opinion - I am concerned that this venue may create the environment that encourages a drug culture and the ensuing crime culture into the area. I am concerned that my work will be affected by the noise. I am concerned for my own safety, walking about the area as a single female with people walking to and from the club possibly intoxicated by drink or under the influence of drugs.

Regards,

Tessa Rawcliffe
Artist, Studio 6, Unit 5, Gaunson House, Markfield Road, N15 4QQ

tessa@tessarawcliffe.com

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LICENCING ACT 2003 – REPRESENTATION FORM

Personal Details:

Name: Nigel Young

Address: Euroart Studios, Unit 4, 5 & 6 Gaunson House
Markfield Road, Tottenham

Postcode: N15 4QQ

Licence application you wish to make a representation on

Application Number: Not known.

Name of Licensee: Markfield Arts Ltd

Premises Address (Where the Licence will take effect):

100 – 108 Markfield Road

Postcode: N15 4QF

Reasons for representation

The Prevention of Crime and Disorder:

- The premises are situated at the end of Markfield Road by the entrance to Markfield Park. There is an amount of space & dead-end alleyways next to it and it is not very well lit at nighttime. The area of park just inside this entrance is the most secluded area in the park, which in past (I understand) was a problem area until large amounts of money was spent to regenerate the park. This entrance is not gated.

It is believed a venue of this nature will be a magnet attracting elements of crime and disorder, including, drugs dealing and prostitution.

- There is limited car parking space in the area, which will lead to disruption, congestion and chaos for local residents (of Markfield Road, Constable Crescent and adjoining roads), and local businesses - as well the 80 creative businesses hosted at Euroart Studios who have 24-hour access to their businesses. Apart from double/triple parking, visitors to the venue will inevitably park their vehicles on the private parking areas of local businesses e.g. Gaunson House and Rainbow Works, which will be sure to cause conflicts and disorder, and I fear, even physical harm, as lots of alcohol will be involved.

Public Safety

- The Markfield Road entrance to Markfield Park is used 24/7 by many people to enjoy the amenities of the park, including many families with young children and the 80 creative practitioners of Euroart. This venue will attract groups of youths whose presence will cause intimidation and make access to the park through the Markfield Road entrance quite impossible for many.
- The "restricted & dead-end areas" around the venue will create a potential danger for women and vulnerable individuals seeking to pass by to/from the park.

- Access to secluded "restricted & dead-end areas around the venue, and secluded area in the park" has the propensity to encourage anti-social behaviour – which will be offensive to the general public given the 24-hours operation being applied for, as well as the proliferation of used syringes & condoms, broken bottles, etc, presenting serious danger to public safety.

The Prevention of Public Nuisance

- Markfield Road is located in the South Tottenham Defined Employment Area (DEA) in the adopted UDP (2006). The preferred uses within this employment area are research and development, light and general industrial and warehousing B1 (b) and (c), B2 and B8. The application is clearly for a "night club" notwithstanding its guise as an "Arts Centre". There are no "artistic provisions" mentioned in the application, only music, dancing and selling of alcohol.

Gaunson House is just 50 yards from the application premises. Euroart's 80 creative practitioners (and also many more in the area) currently enjoy a 24/7 meditative tranquil environment to carry out their businesses. This environment will clearly be destroyed by granting of the Licence, which will bring with it associated public nuisances of extremely loud music & noise, gangs in streets, vomit, broken glass, etc. 80 (maybe more) creative businesses are at risk due to nuisance from such a venue.

It is worth mentioning that the council only last year took measures to effect closure of a number of other "entertainment & religious" venues on Markfield Road due the extreme public nuisance caused.

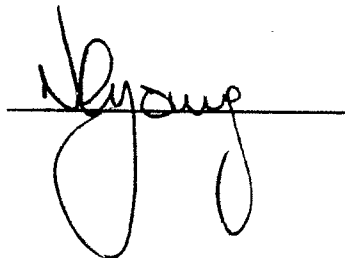
- It should also be reminded that a great deal of money was recently spent regenerating Markfield Park and restoring the Victorian Beam Engine Museum for public enjoyment. This venue has the propensity to create great public nuisance and deprive many of the enjoyment of the park.

The Protection of Children from Harm

- The applied for opening hours coincide with the opening hours of "The Markfield Project" taking place in the building a short distance from the park entrance. The Markfield Project delivers services to disadvantaged and vulnerable children, most of whom access the building through the Markfield Road entrance.
- There is a large school situated on the edge of the park. Many of the school children pass to & from school via Markfield Road. The children also use this entrance out of school hours to enjoy the various amenities of the park. The children will clearly be at risk, especially at weekends – rowdiness, drunkenness, intimidation, harassment, drugs dealing and other anti-social behaviour.
- The park has a number of amenities used by many children – skateboard park, playing fields, play-park area with swings, etc. All children are clearly at risk.

I, NIGEL YOUNG hereby declare that all information I have submitted is true and correct.

Signed:



Date:

21 August 2012.